

# MUSIC DEPARTMENT

Chair: Dr. Marin Jacobson

## PURPOSE:

The **Music Department** trains students to improve their communities with meaningful, beautiful, and edifying musical activity. This is accomplished through coursework designed to develop broadly-skilled musicians and frequent public performances in different contexts, especially where our music can help to share the Christian faith.

## FUNCTION:

Students from across the university are engaged in music-making through ensembles, lessons, and music classes. Some choose a music minor. For those who want to develop music as a primary vocation, the Music Department offers a 54-unit major, with add-on concentrations in church music, music education, performance (piano, voice, instrumental), composition, and commercial music. Concentrations require additional units (13-18) beyond the 54-unit major.

## Music Program Learning Outcomes

### Practical Musicianship

- Develop musical skills that reflect competent applications of the materials and conventions of music.

### Performance Musicianship

- Generate musical performances that are technically adept and artistic.

### Leadership and Collaboration

- Utilize the techniques, philosophies, and best practices of musical leadership and collaboration in order to enhance a community.

### Critical Listening

- Interpret, analyze, and evaluate musical works and performances.

### Contextualization

- Evaluate the significance of music in various contexts (e.g., spiritual, social, historical, ritual, cultural).

## Bachelor of Arts Degree

Music

*Concentrations:*

- Church Music
- Commercial Music
- Composition
- Instrumental Performance
- Piano Performance
- Pre-Teacher Certification
- Vocal Performance

## Music

### Musicianship

The musicianship core develops Practical Musicianship, Performance Musicianship, and Critical Listening through voice and piano competency,

music theory, aural skills (2 years), applied music (4 years), ensemble involvement (4 years), and concert attendance (4 years).

### Concert Attendance

MUS 100	Concert Attendance	0
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Students must attend 40 concerts/recitals (5 per semester) during their time at CUI (transfers must accrue 5 times the number of semesters they attend). An updated list will be published at the end of each semester detailing concert attendance. In the semester when students expect to pass 40, they should enroll in MUS 100 for pass/fail certification. Students who fail to complete this requirement will not be approved for graduation with a major in music. Attendance credit is not allowed for recitals/concerts in which the student is a performer for the majority of the repertoire.

### Music Major Review

MUS 290	Music Major Review (Students must register for the Music Major Review for the semester in which the review will take place. See Music Major Review policy.)	0
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### Piano Competency

MUKP 211	Piano Competency	0
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Students register for MUKP 211 (Piano Competency) in the spring of the sophomore year. A course fee is assessed. If students fail the competency exam in the sophomore year, they will register for Piano Competency each subsequent semester until they pass the exam. For transfer students, piano skills will be assessed in the first semester and a piano competency timeline will be created.

### Voice Competency

Note: A full year's commitment is required (2 units) if students choose to participate in a choral ensemble (MUE 234, MUE 238, MUE 239) to fulfill this requirement; however, only 1 unit will apply towards degree requirements.

Choose 1 of the following courses:		1
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MUE 234	The Concordia Choir	1
MUE 238	Concordia Donne Di Canto	1
MUE 239	Concordia Men's Chorus	1
MUVO 100	Voice Class	1
MUVO 101	Private Lessons: Voice I	1

### Music Theory and Aural Skills

MUS 201	Music Theory I	3
MUS 202	Music Theory II	3
MUS 211	Aural Skills I	1
MUS 212	Aural Skills II	1
MUS 303	Music Theory III	3
MUS 304	Music Theory IV	3
MUS 323	Aural Skills III	1
MUS 324	Aural Skills IV	1

### Ensemble

MUE__	Ensemble	8
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Students must enroll in an ensemble each semester they are in residence. A minimum of 6 units in 1-unit ensembles; up to 2 units may be in .5-unit ensembles. Note: Church Music concentration students must select 6 units of choir and/or handbells.

### Applied Study on Primary Instrument

MU_ 101-301	Private Lessons	7
MU_ 401	Private Lessons	1

Applied study (private lessons) is required each semester students are in residence. Music majors may enroll in one private lesson for up to 2 units per semester, and may also enroll in a secondary private lesson for no more than 1 unit per semester (3 total applied units per semester maximum). Each unit of study represents at least 3 hours of deliberate, self-regulated practice per week. Students must progress on a primary instrument from level 101 through successful completion of at least 1 semester at level 401. Students entering with 60 or more semester units may petition to begin applied study at the 301 level by completing an entrance jury in which students must demonstrate competence in performance of repertoire at the 201 level. Approval must be granted by the studio teacher and the director of the performance area before census date of the first semester of study.

### Contextualization of Music

MUS 331	Music History I: Antiquity through Bach	3
MUS 332	Music History II: Classical Period through Modernity	3
MUS 430	History and Analysis of Modern Music	2
Choose 1 of the following courses:		3
MUS 451	Music Cultures of the World I *	3
MUS 452	Music Cultures of the World II *	3
MUS 482	Music Cultures: Musical Expression in Christianity **	3

### Leadership and Collaboration

MUS 221	Beginning Conducting	2
MUS 222	Intermediate Conducting	2
Choose 4 units from the following:		4
MUS 412	Instrumental Methods and Repertoire ***	2
MUS 413	Music Production	2
MUS 441	Handbell Methods and Repertoire	1-3
MUS 461	Music for Children ****	2,3
MUS 471	Choral Methods and Repertoire *****	3

### Capstone

See Music Office for application forms and procedures.

MUS 493	Senior Thesis	1
Choose 1 of the following courses:		1
MU_498	Senior Recital	1
MUS 498	Senior Project in Music	1

### Total Units

54

- \* Pre-Teacher Certification concentration students must choose either MUS 451 or MUS 452.
- \*\* Church Music concentration students must choose MUS 482.
- \*\*\* Instrumental Performance and Pre-Teacher Certification concentration students must choose MUS 412.
- \*\*\*\* Church Music concentration students must choose MUS 461 (2-3 units). Pre-Teacher Certification concentration students must choose MUS 461 (3 units).
- \*\*\*\*\*Vocal Performance concentration students must choose MUS 471.

### Concentrations

Students who complete the Bachelor of Arts in Music may choose to complete one or more optional concentrations in music. Each concentration is 13-18 units of additional music course work in a particular field of music. Concentrations are designed to complement the general music major and to help students prepare for professional work or graduate study in specific areas. Please note that a concentration is distinguished from a minor in that a concentration is only attainable if paired with the music major. Furthermore, a concentration is distinguished from an emphasis in that the coursework for a concentration is in addition to the major, not a required portion of the major.

#### Church Music

Church music students must select MUS 461 (2-3 units), MUS 482 and 6 units of choir and/or handbells in the Music major. Applied and ensemble units in this concentration are in addition to the Musicianship Core of the Music major. Organ study and worship band participation are recommended. Please see Christ College (<http://catalog.cui.edu/undergraduate/christ-college/#ministryprogramstext>) certificate requirements for additional requirements.

MUKC 311	Church Music Keyboard Competency	0
or MUGC 211	Church Music Guitar Competency	
MUS 216	Music Technology I	2
MUS 217	Contemporary Music Styles	1
MUS 483	A Survey of Christian Hymnody	3
MUS 484	Planning Music in Christian Worship	2
THL 382	Corporate Worship	3
Choose 2 units from the following:		2
MU_101-401	Secondary Instrument	1,2
MUKO 100	Organ Class	1
MUKP 100A	Piano Class I	1
MUKP 100B	Piano Class II	1
MUKP 100C	Piano Class III	1

#### Recommended courses:

MUCO 101	Private Lessons: Composition I	2
or MUCO 201	Private Lessons: Composition II	
or MUCO 301	Private Lessons: Composition III	
or MUCO 401	Private Lessons: Composition IV	
MUKO 100	Organ Class	1
MUS 305	Arranging	2
MUS 393	Practicum: Contemporary Ensemble Leadership	1

MUS 404	Contemporary Music Theory	2
MUS 412	Instrumental Methods and Repertoire	2
MUS 441	Handbell Methods and Repertoire	1-3
MUS 451	Music Cultures of the World I	3
MUS 452	Music Cultures of the World II	3
MUS 471	Choral Methods and Repertoire	3
MUS 472	Vocal Pedagogy and Literature	3
MUS 485	Contemporary Christian Song	2
THL 381	Worship Arts Ministry	3
<b>Total Units</b>		<b>13</b>

**Commercial Music**

Ensemble units in this concentration are in addition to the Musicianship Core of the Music major.

MUS 204	Songwriting and Analysis	2
MUS 216	Music Technology I	2
MUS 217	Contemporary Music Styles	1
MUS 218	Music Business	2
MUS 305	Arranging	2
MUS 316	Music Technology II	2
MUS 393	Practicum: Contemporary Ensemble Leadership	1
MUS 404	Contemporary Music Theory	2
MU_ 101-401	Applied Music: Secondary Instrument	2
Choose 2 units from the following:		2
MUE 255	Jazz Ensemble I	0.5
MUE 257	Jazz Ensemble II	0.5
MUE 282	Worship Band I	0.5
MUE 283	Worship Band II	0.5
MUE 285	Commercial Music Ensemble I	0.5
MUE 286	Commercial Music Ensemble II	0.5
MUE 287	Worship Band III	0.5
MUE 288	Worship Band IV	0.5
MUE 289	Worship Band V	0.5
<b>Total Units</b>		<b>18</b>

**Composition**

Applied units in this concentration are in addition to the Musicianship Core of the Music major.

MUCO 101	Private Lessons: Composition I	2
or MUCO 201	Private Lessons: Composition II	
MUCO 301	Private Lessons: Composition III	4
or MUCO 401	Private Lessons: Composition IV	
MUS 216	Music Technology I	2
MUS 305	Arranging	2
MUS 403	Instrumentation and Orchestration	3
MUS 392	Practicum: Composition	2
Choose 2 units from the following:		2
MUKO 101	Private Lessons: Organ I	1
MUKO 201	Private Lessons: Organ II	1
MUKO 301	Private Lessons: Organ III	1

MUKO 401	Private Lessons: Organ IV	1
MUKP 100C	Piano Class III	1
MUKP 101	Private Lessons: Piano I	1
MUKP 201	Private Lessons: Piano II	1
MUKP 301	Private Lessons: Piano III	1
MUKP 401	Private Lessons: Piano IV	1

**Total Units 17**

**Instrumental Performance**

Instrumental Performance students must select MUS 412 in the Music major. Applied and ensemble units in this concentration are in addition to the Musicianship Core of the Music major.

MU_ 301-401	Applied Music: Primary Instrument	6
MU_ 398	Junior Recital	1

**Choose 6 units from the following categories: 6**

MUS 216	Music Technology I	2
MUS 305	Arranging	2
MUS 312	Brass Techniques	1
MUS 313	Percussion Techniques	1
MUS 314	Woodwind Techniques	1
MUS 315	String Techniques	1
MUS 403	Instrumentation and Orchestration	3

Choose up to 2 units from the following:

MU_ 101-401	Applied Music: Secondary Instrument	1
MUKP 100A	Piano Class I	1
MUKP 100B	Piano Class II	1
MUKP 100C	Piano Class III	1

Choose up to 2 units from the following:

MUE 252	String Ensemble	0.5
MUE 253	Concordia Brass	0.5
MUE 254	Woodwind Ensemble	0.5
MUE 255	Jazz Ensemble I	0.5
MUE 256	Percussion Ensemble	0.5
MUE 257	Jazz Ensemble II	0.5
MUE 258	Flute Ensemble	0.5
MUE 262	Chamber Music Ensemble	0.5

**Total Units 13**

**Piano Performance**

Applied and ensemble units in this concentration are in addition to the Musicianship Core of the Music major.

MUKP 301	Private Lessons: Piano III	6
or MUKP 401	Private Lessons: Piano IV	
MUKP 398	Junior Recital: Piano	1
MUS 240	Introduction to Accompanying	2
MUS 442	Piano Pedagogy	2
MUS 443	Piano Literature	2

**Choose 5 units from the following 4 categories: 5**

Choose up to 2 units from the following:

MUKI 201	Private Lessons: Keyboard Improvisation II	1
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MUKI 301	Private Lessons: Keyboard Improvisation III	1
MUKI 401	Private Lessons: Keyboard Improvisation IV	1
Choose up to 2 units from the following:		
MUE 255	Jazz Ensemble I	.5
MUE 257	Jazz Ensemble II	.5
MUE 260	Piano Ensemble	.5
MUE 282	Worship Band I	.5
MUS 217	Contemporary Music Styles	1
Choose up to 2 units from the following:		
MUE 262	Chamber Music Ensemble	.5
Choose up to 3 units from the following:		
MUKO 101	Private Lessons: Organ I	1
<b>Total Units</b>		<b>18</b>

### Pre-Teacher Certification

Students completing the Pre-Teacher Certification concentration must select MUS 412 (2 units), MUS 461 (3 units), and either MUS 451 or MUS 452 in the Music major. Applied units in this concentration are in addition to the Musicianship Core of the Music major.

The Pre-Teacher Certification concentration prepares students for the musical aspects of the California Subject Examination for Teachers (CSET) while education courses offered through the School of Education prepare students for other aspects of the CSET.

OPTIONAL: Lutheran Teacher Certificate (19 units); Please see Christ College Certificate Requirements (<http://catalog.cui.edu/undergraduate/christ-college/#ministryprogramstext>) for additional requirements. Students typically complete Christ College Certificate Requirements during eight undergraduate semesters.

OPTIONAL: California Teacher Credential (36 units); Course requirements are available from the School of Education (<http://catalog.cui.edu/undergraduate/school-education/#credentialprogramstext>). The path to a Preliminary CA Single Subject Music Credential usually includes nine semesters of coursework and an additional semester of student teaching. Students must pass the California Subject Examination for Teachers (CSET) prior to student teaching.

MUS 261	Introduction to Music Teaching *	1
MUS 462	Music in Secondary Schools	2
MUS 471	Choral Methods and Repertoire	3
MUKP 100C	Piano Class III	1
or MUKP 101	Private Lessons: Piano I	
or MUKP 201	Private Lessons: Piano II	
or MUKP 301	Private Lessons: Piano III	
or MUKP 401	Private Lessons: Piano IV	
Choose 4-5 units from the following:		4-5
MUS 216	Music Technology I	2
MUS 305	Arranging	2
MUS 441	Handbell Methods and Repertoire	1-3
MUS 472	Vocal Pedagogy and Literature	3
Choose 4 of the following courses:		4
MUGU 100A	Guitar Class I	1
MUS 312	Brass Techniques	1
MUS 313	Percussion Techniques	1

MUS 314	Woodwind Techniques	1
MUS 315	String Techniques	1
<b>Total Units</b>		<b>15-16</b>

\* Desirable to be taken concurrently with EDUC 101 or EDUC 204/EDSP 204.

### Vocal Performance

Vocal Performance students must select MUS 471 in the Music major. Applied and ensemble units in this concentration are in addition to the Musicianship Core of the Music major.

MUVO 301	Private Lessons: Voice III	6
or MUVO 401	Private Lessons: Voice IV	
MUS 271	Diction for Singers I: English/Italian	2
MUS 272	Diction for Singers II: German/French	2
MUS 472	Vocal Pedagogy and Literature	3
MUVO 398	Junior Recital: Voice	1
Choose 4 units from the following:		4
MUE 255	Jazz Ensemble I	0.5
MUE 262	Chamber Music Ensemble	0.5
MUE 282	Worship Band I	0.5
MUKP 100A	Piano Class I	1
MUKP 100B	Piano Class II	1
MUKP 100C	Piano Class III	1
MUKP 101	Private Lessons: Piano I	1
MUKP 201	Private Lessons: Piano II	1
MUKP 301	Private Lessons: Piano III	1
MUKP 401	Private Lessons: Piano IV	1
MUS 176	Opera Workshop I	2
MUS 276	Opera Workshop II	2
MUS 376	Opera Workshop III	2
MUS 476	Opera Workshop IV	2

**Total Units** **18**

## Minor

Music

### Music Minor

The **Music** minor is designed for non-music major students who highly value their involvement in music activities and would like formal recognition of their study in areas of performance, musicianship, and music electives.

#### Concert Attendance

MUS 100	Concert Attendance	0
Students must attend 10 concerts/recitals during their time at CUI. An updated list will be published at the end of each semester detailing concert attendance. In the semester when students expect to pass 10, they should enroll in MUS 100 for pass/fail certification. Attendance credit is not allowed for recitals/concerts in which the student is a performer for the majority of the repertoire.		
MUS 201	Music Theory I	3

MUS 202	Music Theory II	3
MUS 211	Aural Skills I	1
MUS 212	Aural Skills II	1
Applied Music: Primary Instrument		4
MU__101	Applied Music: Primary Instrument	0-2
or MU__201	Applied Music: Primary Instrument	2-4
or MU__301	Applied Music: Primary Instrument	2-4
or MU__401	Applied Music: Primary Instrument	2-4
Choose 1 of the following courses:		3
MUS 331	Music History I: Antiquity through Bach	3
MUS 332	Music History II: Classical Period through Modernity	3
MUS 451	Music Cultures of the World I	3
MUS 452	Music Cultures of the World II	3
MUS 482	Music Cultures: Musical Expression in Christianity	3
Choose 9 units from the following:		9
MU__ 301-401	Applied Music	1-9
MUS 300-400	Any course not chosen above	1-9
Total Units		24